



Ann Jangle. Queen of the underground. Her ominous style of dark folk, electric rock, gypsy infused, theatrical, soulful style of writing & performing leaves a long lasting impression. She belts out her voice on stage like she was born there. This South-African born singer/ songwriter/ producer/ composer has performed her way onto a vast variety of stages all across Europe & Southern Africa and shares the stage with many different artists to bring a heartfelt performance that resonates.

www.annjangle.com



Photo Credit: Shaun Van Wyngaardt

Since the start of Ann Jangle, she has received a substantial amount of airplay and very good write ups all over South-Africa and Europe.

2012 gave way to the Debut album 'acoustic archive'. With a very acoustic sound, deeply rooted in the blues. Ann's love for Dark, underground sounds & odd music genres called her to a greater challenge, a deep desire to break free from a box and create her own style.

The much anticipated 2nd album "KICKING SAWDUST" launched in Cape Town, South-Africa in MARCH 2015, with a more powerful sound than ever before. On this album Ann is joined by a 8 piece band on different instruments including Trumpet, Celo, Banjo, Saxophone, Accordion and many more. It features some of South Africa's finest talent and has featured on many Music Review Platforms such as 'Kalulah Inflight Magazine', 'Kfm Radio's Artist of the Week', 'Texx and the City Album Review', 'Wat Kyk Jy', 'European Music Bloggers Forum" and many more. With a Dark Folk, Gypsy-SKA undertone, Ann's passion for experimenting has driven her to many different recipes for great entertainment.

Since starting her career as a full time musician in 2011, Ann has solely been based in Cape Town, South-Africa, but has recently relocated to Berlin, Germany as a result of her deep desire to gain more experience and knowledge of music internationally.

1 year, 17 countries and 2 brutal tours later, Ann Jangle joined the bill at Afrika Tage Festival, Vienna, Austria where she opened for Nneka, the powerful female Reggae Dub artist from Nigeria.

She now performs 2 types of shows: on big Festival Stages and in Theatres. Both have a very big sound as she has recently introduced a synthesizer to her set up adding more bass and a slightly electronic feel. Ann Jangle is currently in studio working on the 3rd album with the debut single "Nothing Left" already making big waves. Album set to release end of 2018. Produced by Antonio Cencherle (The Rudimentals ZA) V-Lab Productions, Mastered by Simon Ratcliffe, Sound & Motions Studios.

Photo Credit: Shaun Van Wyngaardt

[Soundcloud link to "Nothing Left"](#)



Click on the album covers to listen to the albums on Soundcloud



ALBUMS

Acoustic Archive & Kicking Sawdust

“Her sexy, husky voice & dark lyrics casts a spell on you, hypnotizes you and then you find yourself in a alternate world of black magic folk, blues & gypsy jazz carnival like a whirlwind about to blow your brain. Sax , trumpet – eerie folk blues – and sometimes if you are not looking , hard rock riffs that bring you home again. The music tempos fast and slow – highs and lows that sweep you away . I don’t know – she’s a rock and roll Marlene Dietrich – singer- alien child of blues. I don’t have a favourite song. I listen to it like i do to a good vinyl – from start to finish . But I must say, ‘Ann Rangle’ and ‘A Good Day For sarcasm’ passed the goose bump test . Fucking hell . Best album of the year so far for me.”

– Wat kyk jy Music Review

“It’s nice to see a band live up to the hype. Ann Jangle is quite frankly one of the finest front women you will see, furiously strumming at her guitar and singing in a wild, deep voice”

– LMG Magazine

“Nothing Left’ is a powerful and deeply personal song that bears the weight of its weariness upon the listener. It’s undeniably some of Ann Jangle’s finest work thanks to her ability to turn raw emotion into meaningful music. Anyone capable of producing work of this magnitude isn’t going anywhere any time soon.”

– Texx and the City

“Ann is a unique specimen, a breath of fresh air to the underground music scene. She is who she is, come rain or shine. Her lyrics are quite shocking at times and pierces through the bullshit of today’s personae people hide behind. I’m excited to be witnessing her growth”

– Berlin Underground music Blog

Photo Credit: Ruan Van Jaarsveldt



INTRODUCING
REBEL



Ann Jangle's most anticipated single release to date. Download it now on i-Tunes, listen to REBEL on Soundcloud or Watch it on You Tube.

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Photo Credit: Henry Engelbrecht

VIDEOS

(Click on the images below to watch the videos)



Moral Code



Ann Rangle



Our Demons



Nun with a Gun



Demented Clown



Nothing Left



Good Day For Sarcasm



Oh Mi Madre



At Night



Gypsy Toy



Feast Your Eyes

solo performance



Nun with a Gun - at the Espresso Morning Show

CONTACT

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